

**10<sup>TH</sup> INTERNATIONAL COMPETITION FOR YOUNG PIANISTS  
ARTHUR RUBINSTEIN IN MEMORIAM  
Bydgoszcz, Poland  
10.11 – 16.11.2014**

HONORARY PRESIDENT OF THE COMPETITION

EWA RUBINSTEIN

**The Competition is run by**

Arthur Rubinstein State Music Schools in Bydgoszcz

**Sponsors and Supporters**

Ministry of Culture and National Heritage

Centre for Art Education in Warsaw

Marshal's Office of Kujawsko-Pomorskie Voivodeship in Toruń

Bydgoszcz City Hall

Viva Musica Foundation

Mozart Society in Bydgoszcz

**Competition Director**

Ewa Stąporek-Pospiech

**Artistic Director**

Jan Popis

**Address**

Sekretariat Konkursu

"Arthur Rubinstein in memoriam"

Państwowy Zespół Szkół Muzycznych

ul. Szwalbego 1

85-080 BYDGOSZCZ

Polska

Tel. +48 52 322 97 18

Fax +48 52 321 97 94

e-mail: [dyrektor@szkolamuzyczna.bydgoszcz.pl](mailto:dyrektor@szkolamuzyczna.bydgoszcz.pl)

[janpopis@wp.pl](mailto:janpopis@wp.pl)

## COMPETITION RULES

### I

The 10th International Competition for Young Pianists ARTHUR RUBINSTEIN IN MEMORIAM takes place in Bydgoszcz from 10 November to 16 November 2014.

### II

The Competition is open to pianists of all nationalities born after 31 December 1992.

### III

1. The Application Form must be returned to:

Sekretariat Konkursu  
"Arthur Rubinstein in memoriam"  
Państwowy Zespół Szkół Muzycznych  
im. A. Rubinsteina  
ul. Szwalbego1  
85-080 BYDGOSZCZ  
P o l s k a  
Tel. +48 52 322 97 18  
Fax +48 52 321 97 94  
e-mail: [dyrektor@szkolamuzyczna.bydgoszcz.pl](mailto:dyrektor@szkolamuzyczna.bydgoszcz.pl)  
[janpopis@wp.pl](mailto:janpopis@wp.pl)  
[www.konkurs-rubinstein.bydgoszcz.pl](http://www.konkurs-rubinstein.bydgoszcz.pl)  
[www.konkursmuzyczny.pl](http://www.konkursmuzyczny.pl)

and must arrive not later than 01 October 2014.

2. The following enclosures are required from each applicant:

- a completed application form
- 3 black and white photos (9x12 cm)
- a photocopy of the applicant's birth certificate
- a brief artistic biography
- a letter of recommendation from a piano-teacher or a school with a full address, a telephone number and a fax number or an e-mail address of the recommending person
- a bank receipt showing that the entrance fee of EUR 150 or an equivalent sum in foreign currency has been paid to the following bank account:  
**Państwowy Zespół Szkół Muzycznych im. Artura Rubinsteina**  
**SWIT – NBP LPLPW**  
**IBAN PL 10 1010 1078 0020 2013 9134 0000**  
the transfer description: "X Międzynarodowy Konkurs Młodych Pianistów" must be clearly shown on the receipt.

3. Incomplete documents will not be accepted. Materials will not be returned.

#### IV

All applications meeting the deadline will be examined by the Selection Committee appointed by the Direction of the Competition. The Committee has the right to accept or reject the application without giving any reason. The Artistic Director will preside over the Committee meetings.

#### V

1. All applicants will be informed of their acceptance or rejection not later than 20 October 2014.
2. Acceptance of the application entitles the applicant to participate in the Competition on terms set hereunder.
3. Entrance fees of unsuccessful applicants will be returned after charging a transfer fee.
4. Entrance fees of candidates resigning after 20 October 2014 will not be returned.

#### VI

1. Competitors waive all rights for publication, broadcasting and recording of their performance and image.
2. Competitors surrender all above rights to the Direction of the Competition without any time or territorial limits.

#### VII

1. The cost of travel, accommodation and meals will be covered by competitors.
2. The Organizers of the Competition will cover the cost of accommodation for all second stage competitors and finalists.
3. Competitors will be provided with practice facilities in classrooms and will have a right to one rehearsal in the concert hall.
4. Competitors who will qualify for the final will have one rehearsal with an orchestra.

#### VIII

1. Competitors must arrive at Sekretariat Konkursu (Secretariat of the Competition) on the day of which they will be advised in the information package prior sent to them.
2. At the discretion of the President of the Jury in case of extraordinary circumstances latecomers may get a right to perform outside the set order at the end of the first stage.

#### IX

1. Competitors will play in public. The Competition consists of two stages and the final.
2. The playing order of competitors will be decided by a draw before the first stage and will be adhered to throughout the Competition.
3. The Jury may change the playing order of competitors on specific days. For a good reason a competitor may be allowed to perform at the end of the stage.
4. The Jury will select competitors in the following way:
  - no more than twelve competitors will be admitted to the second stage
  - no more than six competitors will be admitted to the final.
5. In exceptional cases a competitor may be asked by the Competition Director to play the concerto with accompaniment by a second piano to prove their readiness for performing with an orchestra.

The programme of the Competition consists of the following pieces. Competitors play them from memory in the order stated in their application form. The order of pieces is optional.

**1<sup>ST</sup> STAGE - 18 - 20 minutes.**

1. A short composition by Johann Sebastian Bach.
2. Two virtuoso etudes played one after another:
  - Chopin
  - Liszt, Rachmaninov or Scriabin
3. One of the following Chopin's compositions:
  - Scherzo in B minor, Op. 20
  - Scherzo in B flat minor, Op. 31
  - Scherzo in C sharp minor, Op. 39
  - Scherzo in E major, Op. 54
  - Ballade in G minor, Op.23
  - Ballade in F major, Op. 38
  - Ballade in A flat major, Op. 47
  - Ballade in F minor, Op. 52
  - Fantasia in F minor, Op. 47
  - Barcarole in F sharp major, Op. 60

**2<sup>ND</sup> STAGE – 40 - 45 minutes.**

1. One of the following compositions by Karol Szymanowski:
  - 4 Mazurkas from Op. 50 No. 1, 2, 3, 4
  - Serenade of Don Juan No. 3 from “Masques” Op. 34
  - Variations in B flat minor, Op. 3
2. One Classical or Romantic sonata (Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann, Liszt, Brahms).
3. One piece of the competitor's own choice.

**3<sup>RD</sup> STAGE - Final. One of the following piano concertos with an orchestra.**

- **Ludwig van Beethoven:**
  - in C minor, Op.37
  - in G major, Op.58
  - in E flat major, Op.73
- **Frederick Chopin:**
  - in E minor, Op.11
  - in F minor, Op. 21
- **Robert Schumann:**
  - in A minor, Op. 54
- **Camille Saint-Saëns:**
  - in G minor, Op. 22
- **Sergei Rachmaninov:**
  - in C minor, Op.18
  - Rhapsody on a Theme of Paganini, Op. 43
- **Peter Tchaikovsky:**
  - in B flat minor, Op. 23
- **Karol Szymanowski:**
  - Symphonie concertante, Op. 60

## XI

1. The Jury will be selected from prominent Polish and foreign musicians and experts on piano music. Jurors will be appointed by the director of the Centre of Music Education in Warsaw and the Direction of the Competition.
2. The Jury will evaluate the quality of each competitor's interpretation following the rules to be established at the first meeting of the Jury.
3. In the second stage and the final a performance of a Karol Szymanowski's composition will be evaluated separately.

## XII

1. The following prizes will be awarded:

1 <sup>st</sup> prize	- PLN 25,000
2 <sup>nd</sup> prize	- PLN 10,000
3 <sup>rd</sup> prize	- PLN 8,000
4 <sup>th</sup> prize	- PLN 7,000
5 <sup>th</sup> prize	- PLN 5,000
6 <sup>th</sup> prize	- PLN 3,000

Special Prize of PLN 3,000 for the best performance of a work by Karol Szymanowski in the second stage or the final

Aniela Młynarska-Rubinstein Prize founded by Ewa Rubinstein

Chopin Prize of PLN 2,000

2. The prizewinners will receive the title of the laureate of the 10<sup>TH</sup> INTERNATIONAL COMPETITION FOR YOUNG PIANISTS ARTHUR RUBINSTEIN IN MEMORIAM.
3. The competitors of the second stage not qualified for the final will be awarded diplomas of honour.
4. The Jury reserves the right not to select the winner and change the number of prizes.
5. The decisions of the Jury are final and competitors cannot appeal against them.

## XIII

1. The Secretariat of the Competition must be informed about any cash or other prizes founded by institutions or individuals. These prizes are treated as supplementary prizes.
2. A complete list of prizes and their value will be announced before the Competition starts.
3. Cash prizes will be paid in the currency in which they were deposited.

## XIV

1. The prizewinners are bound to perform for free in the prizewinners' concert.
2. The participants of the second stage not admitted to the final will be awarded their prizes and diplomas of honour during the prizewinners' concert.

## XV

The Polish text of the rules is definitive.



**PROGRAM / REPERTOIRE**

**I ETAP / 1<sup>st</sup> STAGE: 18-20 min.**

- 1. ....
- 2. a) .....
- b) .....
- 3. ....

**II ETAP / 2<sup>nd</sup> STAGE: 40-45 min.**

- 1. ....
- 2. ....
- 3. ....

**FINAL / FINAL**

Koncert / Concerto

.....

I declare that I agree to abide by the Rules of the Competition and perform the above repertoire.

Date .....

.....

Signature of applicant