

**12<sup>th</sup> INTERNATIONAL COMPETITION FOR YOUNG PIANISTS  
ARTHUR RUBINSTEIN IN MEMORIAM  
Bydgoszcz, Poland  
7 – 13.12.2021**

HONORARY PRESIDENT OF THE COMPETITION

EWA RUBINSTEIN

*The competition is recommended by  
Ministry of Culture, National Heritage and Sport*

**The Competition is run by**

Centre for Art Education in Warsaw

Arthur Rubinstein State Music Schools in Bydgoszcz

**Sponsors and Supporters**

Marshal's Office of Kujawsko-Pomorskie Voivodeship in Toruń

Bydgoszcz City Hall

Mozart Society in Bydgoszcz

**Competition Artistic Director**

Jan Popis

**Address**

Sekretariat Konkursu

“Arthur Rubinstein in memoriam”

Państwowy Zespół Szkół Muzycznych

im. Artura Rubinsteina

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## COMPETITION RULES

### I

The 12th International Competition for Young Pianists ARTHUR RUBINSTEIN IN MEMORIAM takes place in Bydgoszcz from 7<sup>th</sup> to 13<sup>th</sup> of December 2021.

### II

The Competition is open to pianists of all nationalities born from 01 January 1999.

### III

1. The Application Form must be returned to:

Sekretariat Konkursu

“Arthur Rubinstein in memoriam”

Państwowy Zespół Szkół Muzycznych

im. Artura Rubinsteina

ul. Szwalbego 1

85-080 BYDGOSZCZ

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e-mail: [dyrektor@szkolamuzyczna.bydgoszcz.pl](mailto:dyrektor@szkolamuzyczna.bydgoszcz.pl)

[janpopis@wp.pl](mailto:janpopis@wp.pl)

Competition's website: [www.konkurs-rubinstein.bydgoszcz.pl](http://www.konkurs-rubinstein.bydgoszcz.pl)

Organizer's website: [www.szkolamuzyczna.bydgoszcz.pl](http://www.szkolamuzyczna.bydgoszcz.pl)

[www.facebook.com/pzsmbydgoszcz](https://www.facebook.com/pzsmbydgoszcz)

**and must arrive not later than 10<sup>th</sup> of November 2021.**

2. The following enclosures are required from each applicant:

- a completed application form
- 3 black and white photos (9x12 cm)
- a photocopy of the applicant's birth certificate
- a brief artistic biography
- a letter of recommendation from a piano-teacher or a school with a full address, a telephone number and a fax number or an e-mail address of the recommending person
- a bank receipt showing that the entrance fee of EUR 150 or an equivalent sum in foreign currency has been paid to the following bank account:
  - **PAŃSTWOWY ZESPÓŁ SZKÓŁ MUZYCZNYCH**
  - im. Artura Rubinsteina**
  - ul. Andrzeja Szwalbego 1, 85-080 Bydgoszcz, Polska**
  - SWIT – NBPLPLPW**
  - IBAN PL 10 1010 1078 0020 2013 9134 0000**

the transfer description: “XII Międzynarodowy Konkurs Młodych Pianistów” must be clearly shown on the receipt.

3. Participation in the competition for pupils of polish national public art schools and institutions is free of charge.

4. Applications sent in time will be verified by the Admissions Committee, which will take into account the artistic achievements of each candidate. Applications with incomplete documentation will not be accepted. Documents will not be returned. The Artistic Director of the Competition is chaired by the Committee's deliberations.

#### IV

1. All applicants will be informed of their acceptance or rejection not later than 15<sup>th</sup> of November 2021.
2. Acceptance of the application entitles the applicant to participate in the Competition on terms set hereunder.
3. Entrance fees of unsuccessful applicants will be returned after charging a transfer fee.
4. Entrance fees of candidates resigning after 15<sup>th</sup> of December 2021 will not be returned.

#### V

1. Competitors waive all rights for publication, broadcasting and recording of their performance and image.
2. Competitors surrender all above rights to the Direction of the Competition without any time or territorial limits.

#### VI

1. The cost of travel, accommodation and meals will be covered by competitors.
2. The Organizers of the Competition will cover the cost of accommodation for all second stage competitors and finalists.
3. Competitors will be provided with practice facilities in classrooms and will have a right to one rehearsal in the concert hall.
4. Competitors who will qualify for the final will have one rehearsal with an orchestra.

#### VII

1. Competitors must arrive at Sekretariat Konkursu (Secretariat of the Competition) on the day of which they will be advised in the information package prior sent to them.
2. At the discretion of the President of the Jury in case of extraordinary circumstances latecomers may get a right to perform outside the set order at the end of the first stage.

#### VIII

1. Competitors will play in public. The Competition consists of two stages and the final.
2. The playing order of competitors will be decided by a draw before the first stage and will be adhered to throughout the Competition.
3. The Jury may change the playing order of competitors on specific days. For a good reason a competitor may be allowed to perform at the end of the stage.
4. The Jury will select competitors in the following way:
  - no more than twelve competitors will be admitted to the second stage

- no more than six competitors will be admitted to the final.
5. In exceptional cases a competitor may be asked by the Competition Director to play the concerto with accompaniment by a second piano to prove their readiness for performing with an orchestra.

## IX

The programme of the Competition consists of the following pieces. Competitors play them from memory in the order stated in their application form. The order of pieces is optional.

### **1<sup>ST</sup> STAGE - 18 - 20 minutes.**

1. A short composition by Johann Sebastian Bach.
2. Two virtuoso etudes played one after another:
  - Chopin
  - Liszt, Rachmaninov or Scriabin
3. One of the following Chopin's compositions:
  - Scherzo in B minor, Op. 20
  - Scherzo in B flat minor, Op. 31
  - Scherzo in C sharp minor, Op. 39
  - Scherzo in E major, Op. 54
  - Ballade in G minor, Op.23
  - Ballade in F major, Op. 38
  - Ballade in A flat major, Op. 47
  - Ballade in F minor, Op. 52
  - Fantasia in F minor, Op. 47
  - Barcarole in F sharp major, Op. 60

### **2<sup>ND</sup> STAGE – 40 - 45 minutes.**

1. One of the following compositions by Karol Szymanowski:
  - 4 Mazurkas from Op. 50 No. 1, 2, 3, 4
  - Serenade of Don Juan No. 3 from "Masques" Op. 34
  - Variations in B flat minor, Op. 3
2. One Classical or Romantic sonata (Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann, Liszt, Brahms).
3. One piece of the competitor's own choice.

### **3<sup>RD</sup> STAGE - Final. One of the following piano concertos with an orchestra.**

#### **- Ludwig van Beethoven:**

- in C minor, Op. 37
- in G major, Op. 58
- in E flat major, Op. 73

#### **- Frederick Chopin:**

- in E minor, Op. 11
- in F minor, Op. 21

#### **- Robert Schumann:**

- in A minor, Op. 54

#### **- Camille Saint-Saëns:**

- in G minor, Op. 22

#### **- Sergei Rachmaninov:**

- in C minor, Op. 18
- Rhapsody on a Theme of Paganini, Op. 43

**- Peter Tchaikovsky:**

in B flat minor, Op. 23

**- Karol Szymanowski:**

Symphonic concertante, Op. 60

X

1. The Jury will be selected from prominent Polish and foreign musicians and experts on piano music. Jurors will be appointed by the director of the Centre of Music Education in Warsaw and the Direction of the Competition.
2. The Jury will evaluate the quality of each competitor's interpretation following the rules to be established at the first meeting of the Jury.
3. In the second stage and the final a performance of a Karol Szymanowski's composition will be evaluated separately.

XI

1. The Jury assesses the artistic and substantive aspects of the participants' musical presentations (artistic personality, playing technique, interpretation, ability to construct a recital program, the depth of transmission of works in various musical styles) on the basis of which they qualify for the 2nd and 3rd stage of the Competition.
2. The evaluation of the participants' performance in the 1st and 2nd stage of the Competition is based on two systems: "YES-NO" and points. In the "YES-NO" system, the Juror expresses his opinion on the transition to the next stage by entering "YES" or "NO", respectively. The point system is based on the evaluation of the performance in whole numbers on a scale of up to 25, with 25 being the highest grade. 18 points and more can only be awarded if Jury vote "YES"; less than 18 when jury vote "NO".
3. After the completion of each of the three stages of the auditions, the Jurors evaluate the performances of the participants on the evaluation cards, taking into account also the performances in the previous stages.
4. The jury will take decisions about qualifying for the 2nd stage and the final, in the expressed form as a percentage of the list of vote ratios "YES" in the order from the highest to the lowest, together with the arithmetic mean of the points obtained by individual participants.
5. The decision to qualify for the final requires the approval of 2/3 of the present Jurors.
6. After the final performances, the jurors evaluate the participants in whole numbers on a scale 1-6, in meaning of: 1 being the highest and 6 being the lowest. The verdict for the main prizes will be valid if approved by at least 2/3 of the current Jurors.
7. After the final, the Jurors enter one candidate for the special prizes on the evaluation cards:
  - Awards for the best performance of a piece by Karol Szymanowski
  - the Chopin PrizeThe decision to award special prizes will be made by the Jury after awarding the main prizes.
8. The condition for obtaining the title of laureate and finalist is qualifying the participant to

the highest stage of the Competition and receiving the statutory prize (1st - 6th prize).

## XII

1. The following prizes will be awarded:

- 1<sup>st</sup> prize - PLN 30,000
- 2<sup>nd</sup> prize - PLN 15,000
- 3<sup>rd</sup> prize - PLN 9,000
- 4<sup>th</sup> prize - PLN 8,000
- 5<sup>th</sup> prize - PLN 6,000
- 6<sup>th</sup> prize - PLN 4,000

Special Prize of PLN 4,000 for the best performance of a work by Karol Szymanowski in the second stage or the final

Chopin Prize of PLN 5,000

2. The prize winners will receive the title of the laureate of the 12TH INTERNATIONAL COMPETITION FOR YOUNG PIANISTS ARTHUR RUBINSTEIN IN MEMORIAM.

3. The competitors of the second stage not qualified for the final will be awarded diplomas of honour.

4. The Jury reserves the right not to select the winner and change the number of prizes.

5. The decisions of the Jury are final and competitors cannot appeal against them.

6. The laureate of the 12th International Competition for Young Pianists ARTHUR RUBINSTEIN IN MEMORIAM obtains the rights referred to in Art. 44zh of the Act of September 7, 1991 on the Polish education system, art. 132 of the Act of December 14, 2016 - Educational Law or regulations issued on the basis of art. 162 of this act.

## XIII

1. The Secretariat of the Competition must be informed about any cash or other prizes founded by institutions or individuals. These prizes are treated as supplementary prizes.

2. A complete list of prizes and their value will be announced before the Competition starts.

3. Cash prizes will be paid in the currency in which they were deposited.

## XIV

1. The prize winners are bound to perform for free in the prizewinners' concert.

2. The participants of the second stage not admitted to the final will be awarded their prizes and diplomas of honour during the prizewinners' concert.

## XV

The Polish text of the rules is definitive.